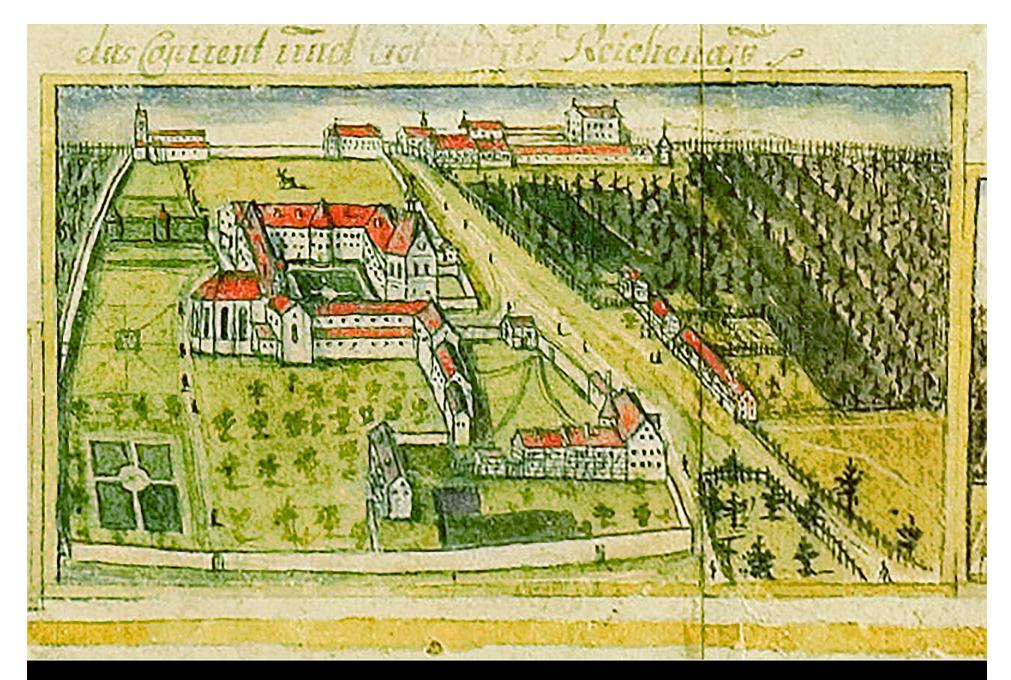
CHARLEMAGNE



And the Authentic Antiphonal





Map of the Island of Reichenau, 1707 (detail) Karlsruhe, Generallandesarchiv

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Singers at Metz in the 9th and 10th centuries

Cantores: Theotgerus · Artkerus · Crimleicus · Nadaleus · Gausthelmus · Arnidus · Wacobretus · Benno · Willibaldus · Williramnus · Chislerus · Leubricus · Magnardus · Autcherus · Ochingus · Adalbald · Aloardus · Theodaldus · Williramnus · Ragnohardus · Ramierus · Theutfridus · Godinus · Witcherus · Nordoinus · Hildradus · Ranricus · Amalgerus · Hildricus · Cesarius · Elesomus · Amalbretus · Andowinus · Anshelmus · Brandinus · Stephanus · Witaldus · Erilandus · Cadalaus · Winedingus · Ermengerus · Berengerus · Bertlaicus · Badico · Guntherus · Memorianus · Hincbertus · Ragnarius · Theotdaldus · Berengarius · Rodowarus · Cherramnus · Hiso · Leodo · **Valdragausa** · **Benedicta · Trunlindis · Gregoria** · Hubaldus · Wigericus · Hodilhardus · Abaculfus · Adalaldus · Aribretus · Rimbretus · Ramnus · Bibbo · Gorbertus · Bernerus · Adalardus · Rotardus · Berthalfus · Bernerus · Wipaldus · Amalgerus · Rihbretus · Kerpreth · Ursinicus

| Hitebold · Cozpreht Liutolt · Oterih | Uodolgart Pernhilt Herilind Crimolt | Liutanch Paldine | Paldolf Witpret Uto Amalrat | Witpret · Heribret Willehere Alterih Elicho Allug Wolfhart | Sigibreht [.] Kerniu |
|---|--|---------------------|--------------------------------------|---|----------------------------------|
| Rihpold · | Rinbold | | Erchanbret | Wichart | Ratwar |
| Engilbold · | Engilger | | Wichart | Thiethelm · | Wolprich |
| Adelhart · | Engilbold | | Reginho | Wolfdrige | |
| Otrihc | Crimolt | | Engilho | | Vodelhart |
| | Engilger | | Ellensind | Pernger | Vodelhart |
| | Perclind | | Imma | Pechilt | Ernust |

Zurich, Zentralbibliothek, MS Rh. hist. 27, fol. 57r-87 (original size)

This is the so-called Fraternity Book of the Abbey at Reichenau (Germany). The Abbey maintained relationships of fraternity or brotherhood with religious communities throughout Europe. The membership of those communities was carefully recorded and updated in fraternity books, allowing all brethren and sisters to be remembered in mutual prayers. Reichenau could boast an exceptionally large network of communities. Altogether this manuscript, which appears to have been maintained for well over a century, contains more than 38,000 names.

Interestingly, among the communities included in the manuscript is the Abbey at Jumièges, destroyed by Vikings in 851 (see the images and texts in Handout 45). One monk at Jumièges escaped, took his antiphonal with him, and travelled to the monastery of St Gall, where he met a young Notker Balbulus (see Handout 38). We don't know his name, but we can be sure that it was recorded on the relevant page in this book.

The image shown here lists the "fratres Mettenses," the brethren of Metz. The list begins with a Droago, who may well be the Drogo who was bishop and archbishop of Metz in 823–855 (see Handout 55). But more interesting for us is the staggering number of singers. The list of singers starts at the line marked by the red arrow, and is headed by the word *cantores* (someone has underlined this with pencil). What follows is the names of 78 singers, 74 men and 4 women. The latter (in bold type) may have been active in the Convent of Saint-Pierre-aux-Nonnains (see the images of that church in Handout 60, Slides 7–9). It is not clear that the five columns of latter additions are all singers as well. However, one does note the presence of an Alterih, who is quite possibly Aldricus of Handout 55.

Handout 64: Singers at Metz

LIXXXVII

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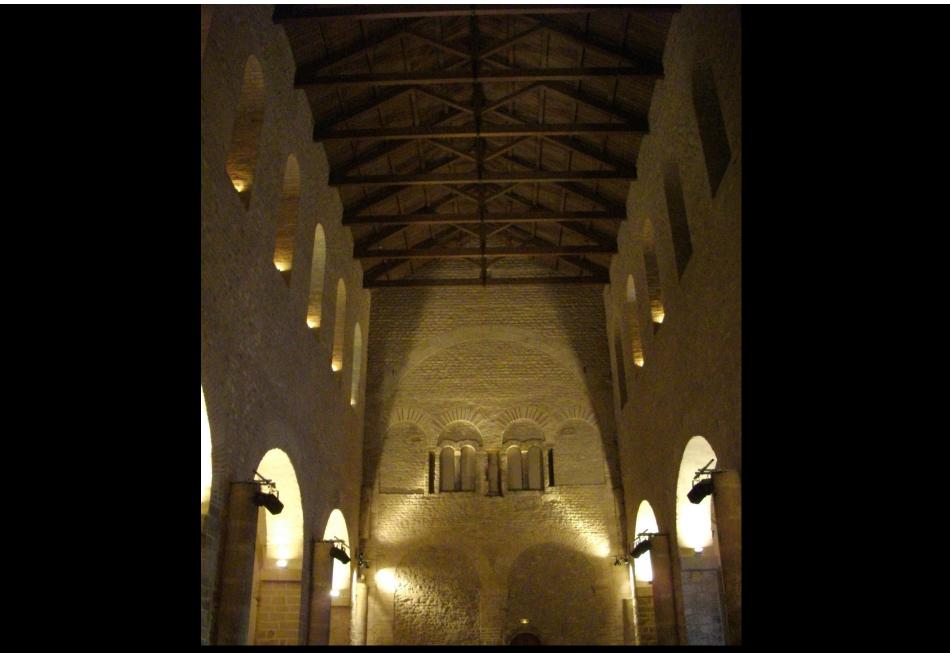
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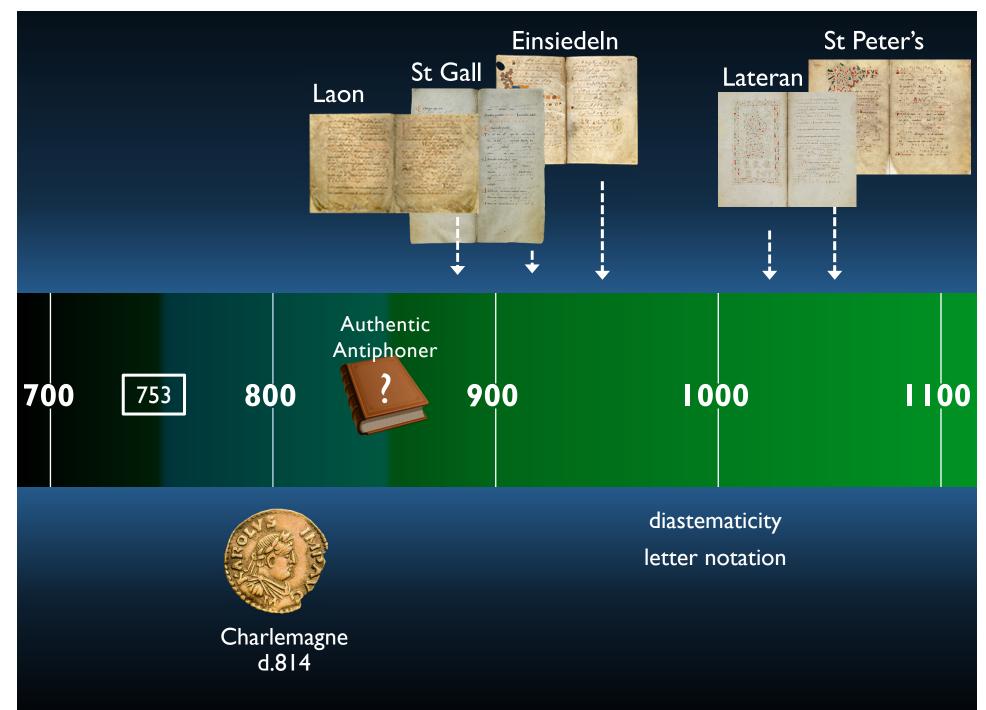


Saint-Pierre-aux-Nonnains, Metz one of the oldest churches in Europe, built in the 4th century

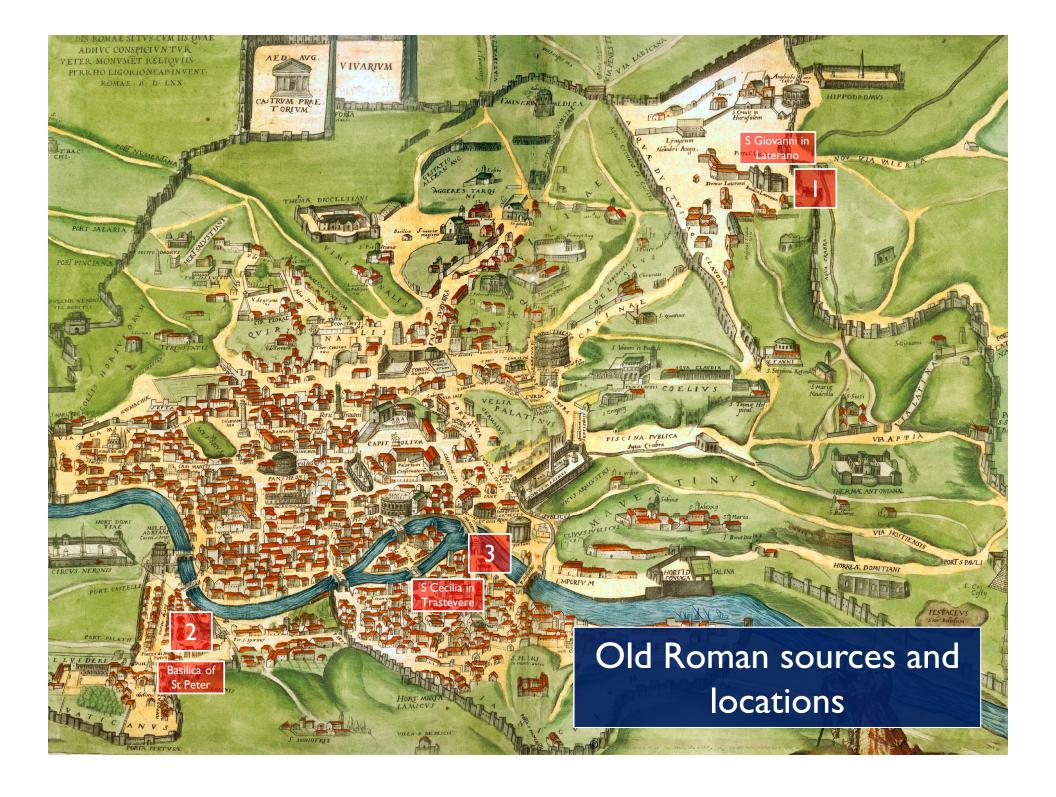


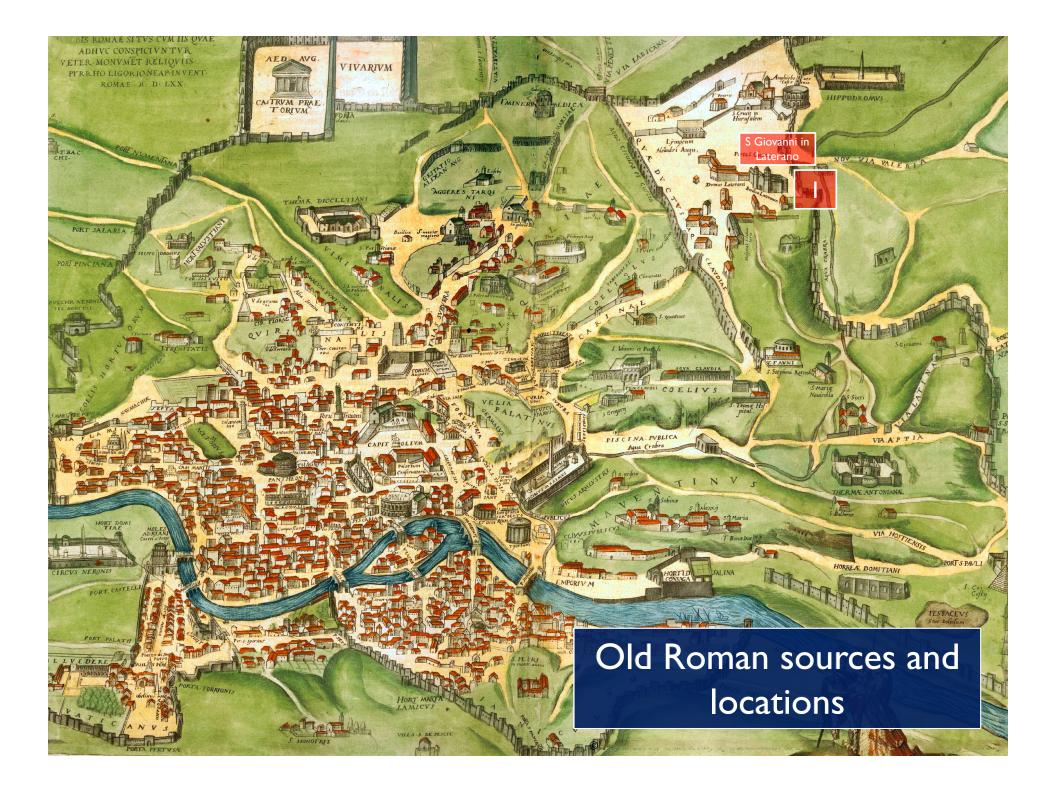


interior of Saint-Pierre-aux-Nonnains, Metz one of the oldest churches in Europe, built in the 4th century



 \rightarrow Enchiriadis



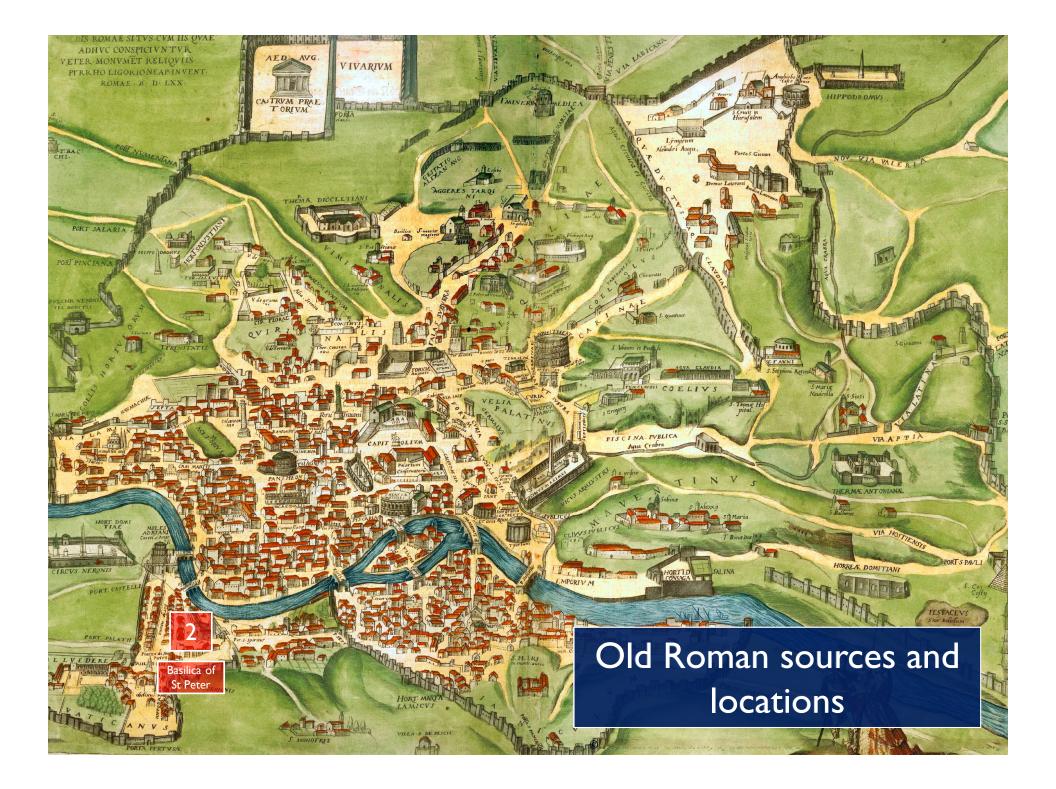


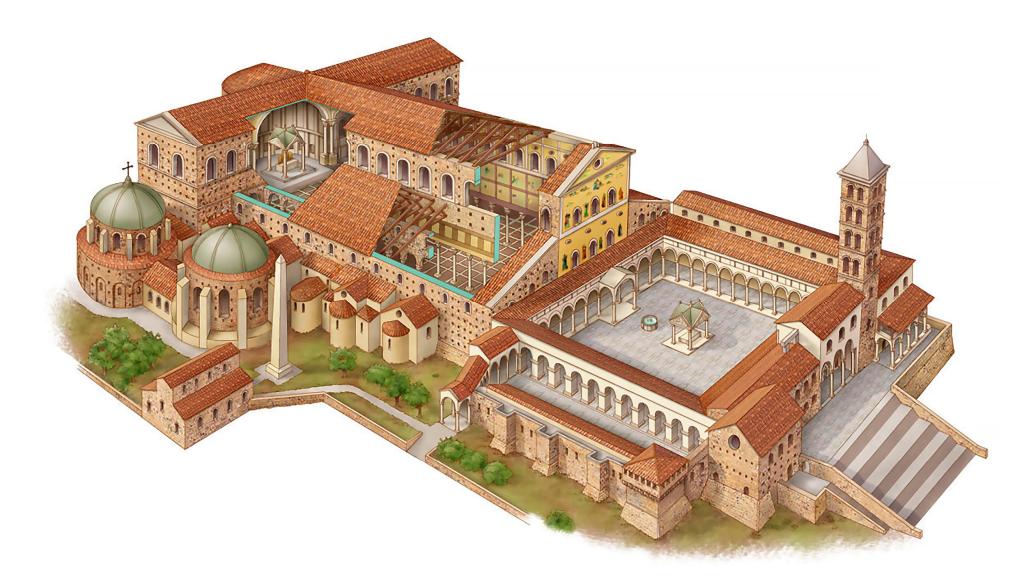


Interior of the Archbasilica of St John in Lateran today. Some of the mosaics in the apse apparently date back to the 4th and/or 5th centuries.

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Vatican, Biblioteca Apostolica Vaticana, MS vat. lat. 5319, fols. 83v-84r apparently copied for the Archbasilica of Saint John Lateran, Rome (see Handouts 68 and 69)



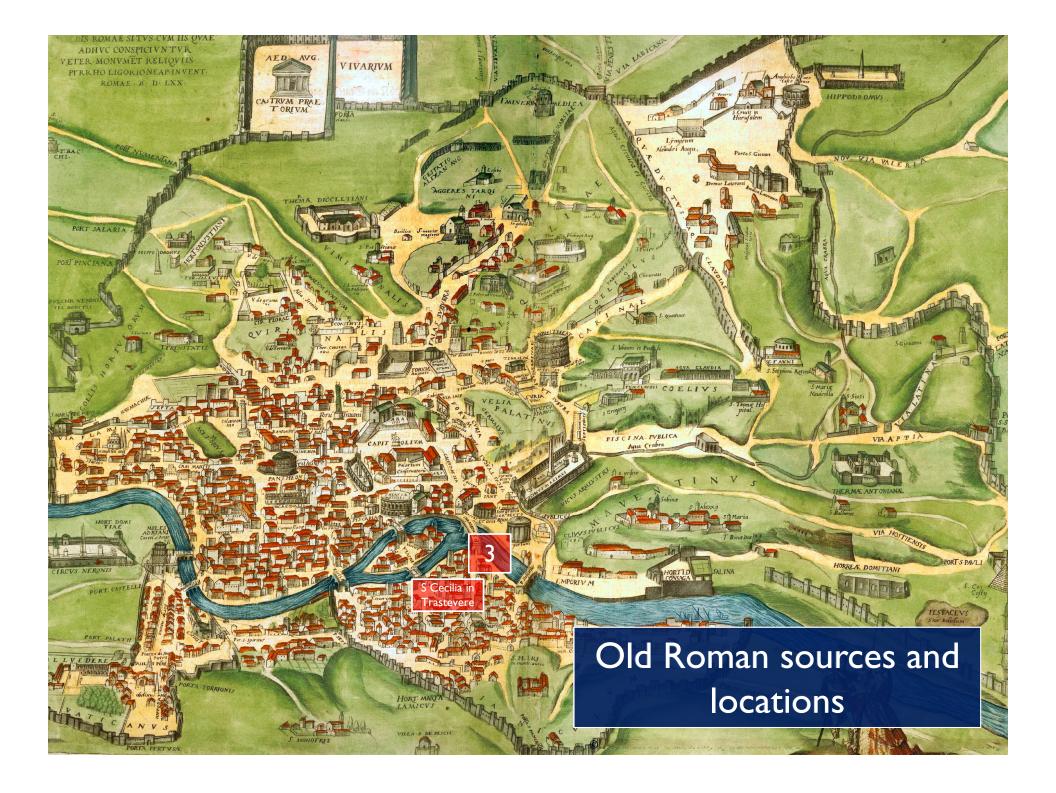


the Old Basilica of St Peter, Rome, built in the 4th century

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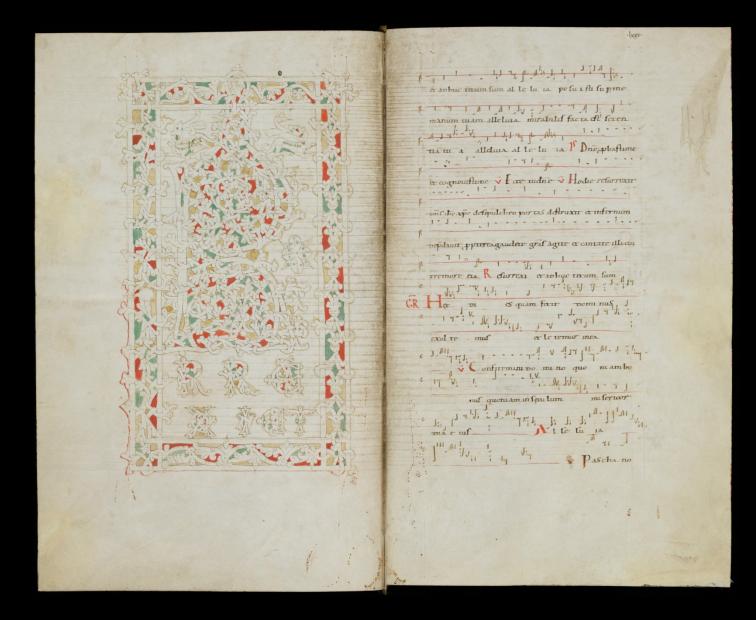
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Vatican, Biblioteca Apostolica Vaticana, MS San Pietro F22 fols. 45v-46rr apparently copied for the Archbasilica of Saint John Lateran, Rome (see Handout 68)





Interior of S Cecilia in Trastevere, a church dating back ultimately to the third century, built rebuilt numerous times across the centuries

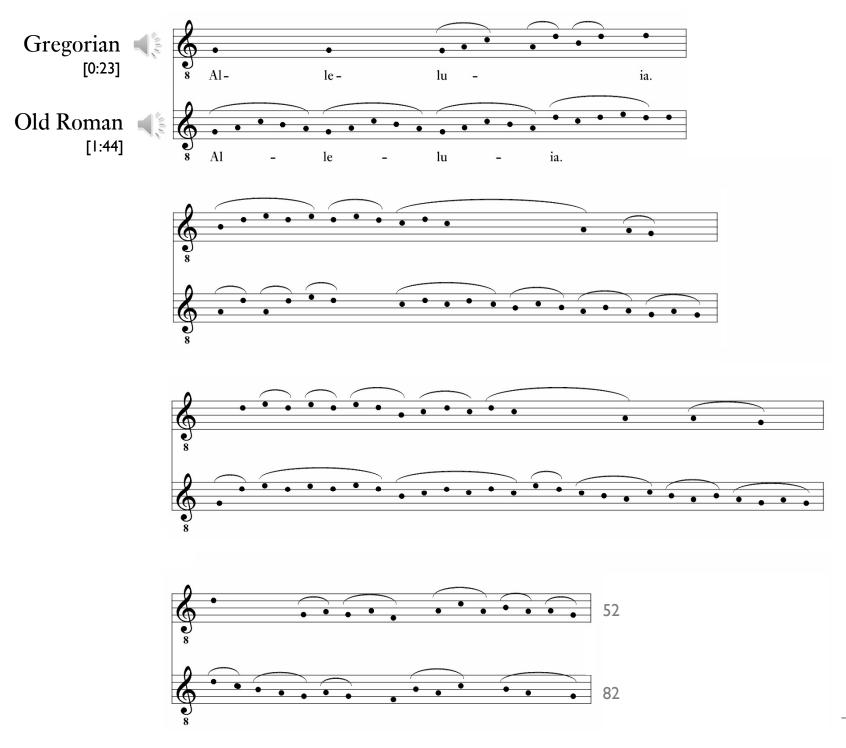


Cologny, Fondation Martin Bodmer, MS Bodmer 74, fols. 79v–80r copied for S Cecilia in Trastevere in 1071 (see Handout 68)

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the Old Roman versions of Alleluia Pascah nostrum Cologny, Fondation Martin Bodmer, MS Bodmer 74, fol. 80r and 80v

 \rightarrow Gamut and Hexachord





Emperor Charles (not clear which) of West Francia, 9th century



HBO Vikings, Season 3, Episode 8, celebration of victory at Paris https://youtu.be/oblgxY2IHxc?t=1793



HBO Vikings, Season 3, Episode 10, funeral scene at Paris https://www.youtube.com/watch?v=0XpybsCQKEE